



Amendment Records

Friendly Fanzine



THIS
MONTH
CAYE

Meets
FUGAZI

PLUS-
NEWS REVIEWS &
MORE

FREE

Issue

19 December 95

WELCOME TO #19 OF THE FRIENDLY FANZINE... WHY THE FRIENDLY FANZINE? BECAUSE WE LIKE YOU. THIS ISSUE WE'VE GOT STUFF ABOUT MY TRIP TO D.C. I MADE BACK IN SEPTEMBER. THIS INCLUDES THE FUGAZI AND CAYE SHOWS PLUS ALL THE LITTLE STUFF THAT WENT ON WHILE WE WERE THERE. HOPE YOU ENJOY IT. LAST ISSUE I MENTIONED THAT A FEW PEOPLES HERE WHERE WORKING ON A NEW VENUE TO HAVE SHOWS. WELL OUR ORIGINAL PLAN FELL THROUGH SO WE'RE LOOKING FOR A NEW LOCATION. UNTILL WE HAVE OUR OWN PLACE (WHEN THAT MAY BE IS STILL UP IN THE AIR) WE ARE HAVING SHOWS POOR BOYS (46TH AND KELLUM AVE. BETWEEN HAMPTON BLVD & COLLEY AVE.) AND IN THE WEB CENTER AT OLD DOMINION UNIVERSITY. CALL 804-399-4109 FOR SHOW INFO. WELL THERE'S NO SENSE IN WASTING TIME. ENJOY THE FUGAZI AND CAYE STUFF PLUS THE REGULAR RECORD AND ZINE STUFF THANKS. DAVE A.

THANKS TO CAYE,PATRICK,ALBERT KNOW,SCOOBY,EPTAPH,LOOKOUT,BRIAN AT FAT,BOO BOO,KEITH BROWNE,BILLY SHIT,SUPPRESSION,COOLIDGE,MA & PA ALLISON,THE COYLE FAMILY,INQUISITION,JAKE FILTH,FACELESS,AMANDA 33,MRR FOR THE GREAT REVIEW,DAN-H,ALL WHO CONTRIBUTE BE IT BY AD'S,REVIEW MATERIAL OR ARTICLES,MOXA,BRETT LAWSON,THE BAG OF SNAKES,ANY ONE I FORGOT AND YOU.

THIS ZINE COMES OUT THE 1ST OF EACH MONTH.
ALL AD'S ARE DUE IN BY THE 22ND OF THE PREVIOUS MONTH. FOR EXAMPLE NEXT ISSUE COMES OUT FEBRUARY 1ST SO ALL AD'S MUST BE IN BY JANUARY 22ND.

AD RATES ARE AS FOLLOWS:

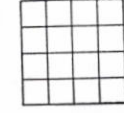
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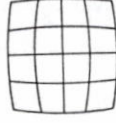
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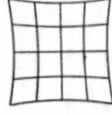
PAYMENT IS CASH CHECK OR MONEY ORDER TO DAVID ALLISON NOT AMENDMENT OR FRIENDLY FANZINE SEND ALL AD'S, ARTICLES OR REVIEW STUFF TO-AMENDMENT 580 NANSEMOND CRES. PORTSMOUTH VA. 23707



OBJECT

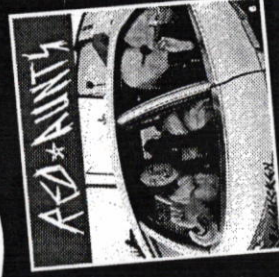


BARREL
DISTORTION

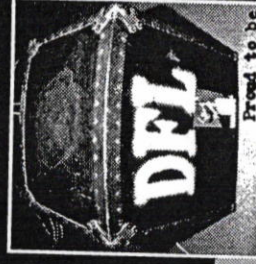


PIN CUSHION
DISTORTION

SANTA WORSHIPPERS



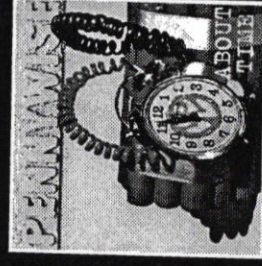
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#1 Chicken



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Proud to be



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About Time



The Joykiller
The Joykiller

Eptaph

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ZINE REVIEWS
HERES ANOTHER REVIEWS
SECTION FULL OF THE
LATEST ZINES I'VE
RECIEVED. I WANT TO
THANK ALL THE ZINE
EDITORS FOR THEIR
CONTRIBUTIONS AND
ENCOURAGE OTHERS TO
SEND IN THEIR STUFF
I WILL BE MORE THAN
HAPPY TO SPREAD THE
WORD FOR YOU.

SBN #16 20,PAGES
FULL SIZE,\$1.00 OR
TRADE

THIS IS A COOL ZINE BY
THIS GIRL MEL. IT'S
GOT AN ARTICLE ON BON
JOVI WHICH IS PRETTY
FUNNY AND THERE ARE
SOME RECORD AND ZINE
REVIEWS IN HERE AS
WELL AS SOME CONTACTS
FOR LABELS AND ZINES.
I PREFER THE PERSONAL
PARTS OF THIS TO THE
MUSIC STUFF.ALL IN ALL
IT'S PRETTY GOOD.

SBN C/O MEL
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BELLEVUE, OH 44811

CHIPUNK #1 10,PAGES
HALF SIZE,\$1.00 OR
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PRETTY MUCH A PERSONAL
ORIENTED ZINE BUT
THEIR ARE MUSICAL
ASPECTS LIKE SHOW
REVIEWS AND SOME
RECORD/ZINE REVIEWS.
MY FAVORITE PART IS
THE STORY CALLED THE
ADVENTURES OF EARL THE
BEE. THIS IS A GOOD
EFFORT FOR A FIRST
ISSUE.

MATT 162 CORNELL AVE.
BERKELEY HTS. NJ.
07922

MR. BLANK CONTACT ZINE
#1 24,PAGES HALF SIZE
STAMPS OR A BUCK

BASICLY A BUNCH OF
CONTACTS FOR TAPE
TRADING AND PEN PALS
WHICH IS REALLY COOL.
THERES SOME AD'S FOR
RECORDS AND I THINK
ALL AD'S ARE
FREE.THERE'S SOME
ARTICLES TO MAKE IT
MORE THAN JUST A
CONTACT LIST. I FOUND
THIS VERY INTERESTING
AND HELPFUL.

WRITE:HECKLE & JECKLE
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91351

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FOR THE HARDCORE" THIS
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RATHER YOU GET IT FOR
THE CONTACTS, REVIEWS
ARTICLES WHATEVER IT'S
WORTH IT. THIS ISSUE HAS
THE STANDARD STUFF PLUS
A POLICY OF THREE INTER-
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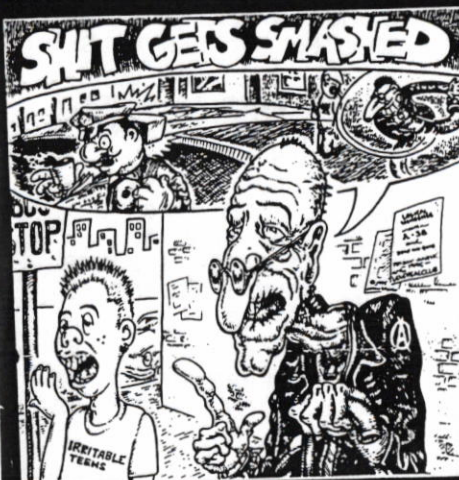
NEW CD AVAILABLE EARLY '96

FUGAZI

PHOTO KEITH BROWNE!!

BACK IN SEPTEMBER MY BAND MATE BRIAN HAD A SHOW FOR HIS OTHER BAND CAYE IN D.C. IT JUST SO HAPPENED TO BE THE SAME DAY AS FUGAZI PLAYED A FREE SHOW. SO KEITH, BRIAN, EVAN AND MYSELF HEADED UP TO SEE THE SHOW DURING THE DAY AND PLAY WITH CAYE THAT NIGHT. WE GOT THERE PRETTY EASILY. THE ONLY PROBLEMS WE'RE KEITH AND I'S BLADDER PROBLEMS. WE GOT TO D.C. RELEIVED OURSELVES, WENT BY THE CLUB CAYE WOULD BE PLAYING LATER AND GOT OURSELVES TO THE METRO. NEXT THING WE KNOW A KRISHNA GAVE US A BUNCH OF STUFF TO READ AND THEN WE WE'RE AT THE SHOW. I FOUND THE SHOW TO BE REALLY LAID BACK. I KNOW THAT FUGAZI DOESN'T LIKE DANCING AT THEIR SHOWS AND IT SEEMED LIKE THE CROWD HAD BEEN TRIANED TO STAND THERE AND LISTEN NICELY. IT WAS COOL THAT PEOPLE WE'RE ALLOWED ON THE STAGE AND THE WEDDING AT THE BEGINING OF THE SHOW WAS REALLY COOL. FUGAZI WAS AMAZING. THEY PLAYED MOSTLY NEWER STUFF NOT GOING ANY FURTHER BACK THAN STEADY DIET OF NOTHING BUT I WASN'T LET DOWN. LOTS OF STUFF OFF THE NEWEST ALBUM WAS PERFORMED AND EVEN THOUGH I HAD HEARD VERY LITTLE OF IT I FOUND IT MOVING AND VERY INSPIRING TO SEE THEM MOVING AROUND. (GUY HAS AN INCREDIBLE STAGE PRECENCE) THEY PLAYED FOR ABOUT AN HOUR AND THEN THE CROWD MINGELED A BIT AND I EVEN MET THE GUITAR PLAYER/SINGER OF PRODUS. SOON WE WE'RE BACK IN ARLINGTON FOR THE CAYE SHOW WAITING FOR THE EVENINGS FESTIVITIES TO BEGIN.

OUT NOW



10 BAND COMPILATION
FROM THE S.F. BAY AREA

CD/LP

Distro hauzez get in touch

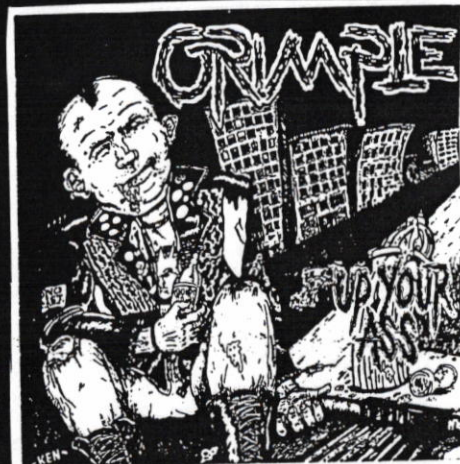
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LP	\$7.50	\$9.00	\$12.00
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O.K THE FOLLOWING INTERVIEW WAS CONDUCTED IN THE CAR ON THE WAY HOME FROM THE CAYE "FAILURE" TOUR BACK IN SEPTEMBER. EVEN THOUGH WE HAD NO SENSE OF DIRECTION AFTER AWHILE AND IT WAS SOMETIMES HARD TO SEE WE MANAGED TO GET SOME INTERESTING INFO ABOUT THE BAND AND OUR FRIEND WE MET ON OUR JOURNEY HOME. PLEASE ENJOY.

DAVE A.-WHO'S ALL IN THE BAND?

EVAN-I SING AND PLAY GUITAR AND BRIAN HERE PLAYS DRUMS AND MY BROTHER JOSH IS THE BASS PLAYER BUT HE'S NOT HERE.

DAVE A.-HOW'D THIS PROJECT COME TOGETHER?

EVAN-ALL THREE OF US WE'RE IN ANOTHER BAND BEFORE THEN SOME OF THE MEMBERS WENT OFF TO SCHOOL SO IT STOPPED FOR AWHILE. OVER OUR BREAKS FROM SCHOOL WE WOULD GET TOGETHER AND PLAY. THE THREE OF US DID AN ALL ACOUSTIC TAPE AND THEN MY BROTHER AND I DID AN ENTIRE TAPE WITH EACH OTHER. THEN EVERYONE GOT OUT OF SCHOOL AND

CAYE

WE GOT TOGETHER WITH WHAT WAS OUR ENTIRE OLD BAND ONLY I STARTED SINGING (OLD BAND HAD A SINGER) AND THEN OUR DRUMMER STOPPED COMING TO PRACTICE SO BRIAN MOVED TO DRUMS (HE USED TO PLAY GUITAR). THAT'S WHEN WE REALLY STARTED DOING CAYE.

WE HAVE TO TAKE A BRIEF PAUSE IN THIS INTERVIEW TO TELL YOU WE'VE BEEN DRIVING AND GOTTEN LOST. WE REALLY HAVE NO IDEA WE'RE WE ARE SO WE DECIDE TO STOP AT THE LOCAL V.F.W. HALL TO ASK DIRECTIONS. THIS IS WE'RE IT GETS OUT OF HAND. AT 1ST WE CAN'T EVEN GET IN THE PLACE. THEN WE FINALLY GET THE DOOR TO BUDGE WHEN ALL OF A SUDDEN EVERY HEAD IN THE PLACE TURNED SO FAST I THOUGHT THEY WE'RE GOING TO FLY OFF. IMAGINE 25 65 YEAR OLD X-MARINES WHO HAD BEEN DRINKING SINCE NOON STOPPING ALL AT ONCE TO LOOK AT YOU. I QUOTE PAUL WIENMAN "THEY WE'RE WHITE AND THEIR NECKS WE'RE ALSO THE APROPRIATE COLOR." I NOW GIVE YOU WORD FOR WORD DIALOG OF US GETTING DIRECTIONS.

BRIAN-CAN YOU GIVE US DIRECTIONS BACK TO NORFOLK.

OLD DRUNK-WHAT WAY'D YA COME IN?

BRIAN-DOWN THE ROAD THERE. (POINTING)

OLD DRUNK-WELL I CAN'T KEEP IT TOGETHER HELL. COME ON OUT HERE I CAN SHOW YA. COME ON OUT HERE AND MAKE A LEFT. GO TO THE STOP SIGN AND MAKE ANOTHER LEFT. YOU GOT ALL THAT BOY.

DAVE A.-WHAT? SAY IT AGAIN.

BRIAN- FIRST LEFT TAKE IT. STOP SIGN.

OLD DRUNK-I JUST SAID THAT. 1ST STREET TAKE A LEFT NEXT ONE TAKE A LEFT. GO OVER THE OVERPASS AND MAKE A LOOP AND YOUR ON 64 EAST.

BRIAN- SO IT'S NEAR HERE? O.K. I MAKE A LEFT THEN ANOTHER LEFT AND THEN A LOOP ON TO 64. (LAUGHTER)

OLD DRUNK-YOULL BE ON 64. (SLERING HIS SPEACH JUST A BIT) MY MOM WILL SHOW YOU.

BRIAN-NO IT'S COOL THANKS

FREE SHOW
Sat. Sept. 16 9:00 P.M.
ALL AGES

CAYE
 thirty-ninth parallel
 Seventy 6

Galaxy Hut
 2711 Wilson Blvd.
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 Clarendon Blvd. Galaxy Hut on left.




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 24 DAMN SONGS RECORDED IN 15 MINUTES.
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 ALL FROM MEMBERS OF SUPPRESSION, JOINED
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 RECORDED MORE STUFF AND ADDED SCOOBY
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*Zines send blank 90 min. for review

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TWO OF THE DERAINGED BANDS EVER ON ONE 7".
THIS IS MOST LIKELY THE SILLYEST 7" EVER. WITH SONGS LIKE "SPACE FOOD" AND "IRON MAIDEN TRIBUTE ALBUM" WHAT COULD TOP THESE PEOPLE. OK MAYBE RECTAL PUS BUT COME ON. IMPRESS YOUR FAMILY AND BUY THIS.

NOSE HAIR PO BOX 552 PATTERSON NY 12563

DAVE -OK. WE'RE BACK ON OUR WAY NOW.
CAN YOU PLEASE DESCRIBE CAYE'S MUSIC?

BRIAN-IT'S A COMBINATION OF INDIE ROCK,POP AND PUNK.

DAVE-OK. NOW WHO WRITES THE SONGS?

EVAN-IT STARTED OFF WITH ME AND THEN MOVED INTO COLABORATIONS WITH MY BROTHER.

DAVE-DO YOU WRITE THE LYRICS?

EVAN-I WRITE ALL THE LYRICS AND MOST OF THEM ARE ABOUT....

BRIAN-SURFING....MASTERBATION....

EVAN-WE WISH THEY WERE BUT THERE NOT.
"EDGE OF MY MIND" IS ABOUT FORGETTING ABOUT THINGS AND WANTING TO REMEMBER BUT YOU CAN'T.

BRIAN-SO WHAT DID YOU THINK OF THE SHOW?

DAVE-HIGHLY ENTERTAINING.

BRIAN-DID I MAKE YOU LAUGH?

DAVE-YES NUMEROUS TIMES.

KEITH-RIGHT THERE TAKE THAT EXIT! (YELLING).
(THE EXIT TO HOME IS IN FRONT OF US AND BRIAN IS NOT GETTING OVER)

KEITH-JESUS!!!BRIAN!!!!

DAVE-YOU BASTARD!!!

MEATJACK 7"

HEAVY METALIC HORROR-CORE FROM BALTIMORE.
THIS IS TWO MORE SONGS OF NASTYNESS. AN ATTEMPT AT A NEUROSIS TYPE ATMOSPHERE BUT COMING NO WHERE CLOSE. STILL GOOD IN IT'S OWN RESPECT.
COOLIDGE RECORDS

BUFORD/LOOSE CHANGE SPLIT 7"
GOOD RAW POP PUNK FROM CALIFORNIA.
NICE PRODUCTION AND WELL WRITTEN TUNES.
CONTAINS EX-FOR SALE MEMBERS AND THERE WILL BE MORE TO COME.
NOISE PATCH RECORDS

SCARED OF CHAKA 12"
REMINDS ME OF THE 1ST RANCID LP WITH ALL THAT RAW ENERGY AND GREAT GUITAR SOUND. LOTS OF SONGS HERE AND THE RIFFS ARE CATCHY AS HELL.
RECOMENED STUFF.

702 RECORDS PO BOX 204 RENO 89504

AUTONOMY "FACTION OF THE MIND" 7"

POLITICAL SOCIALORIENTED LYRICS WITH DISCHARGE TYPE MUSIC. REALLY FAST PEACE PUNK STUFF WITH EX-RESIST MEMBERS. GOOD STUFF.
MASS MEDIA RECORDS PO BOX 2692
COSTA MESA CA. 92626

BRIAN- I DID THAT ON PURPOSE TO FREAK YOU OUT.

DAVE-MAN KEITH WILL WIG OUT ON YOU.SO WHAT DID YOU ALL THINK OF YOUR PERFORMANCE?

BRIAN-I THOUGHT WE PLAYED LIKE SHIT BUT I HAD ALOT OF FUN AND I GOT A FREE ROOT BEER.

DAVE-AND YOU LIKED TALKING TO THE LADIES. WOULD YOU CLAIM TO HOLD THE CROWN OF CAYE PLAYBOY.

BRIAN-WELL ONLY YOU CAN OFFER THAT TITLE. I DID GET UP WITH THE HONEYS. ALL SORTS OF PHONE #3.HOTEL ROOMS! IT WAS ALL GOOD.

DAVE A-WELL WHAT HAVE YOU ALL GOT IN THE WAY OF RECORDINGS?

BRIAN-FUNNY YOU SHOULD ASK. WE HAVE THE 8 SONG "FAILURE" TAPE (OUT THIS MONTH ON AMENDMENT). WHICH HAS 8 SONGS WHICH WERE RECORDED BY JOSH BACK IN JULY. WE RECORDED JULY 1-3 AND MIXED ON THE 4TH OF JULY.

DAVE-OK WHATS THE FUTURE HOLD FOR CAYE?

BRIAN-WELL JOSH AND EVAN ARGUE ALOT SOI DON'T KNOW HOW OFTEN WE'LL BE PLAYING OR WRITING SINCE JOSH IS AT SCHOOL AND I'VE GOT ELEMENT 33.

EVAN-WE'LL GET TOGETHER FOR SOME SHOWS AND TO WRITE AND RECORD EVEY FEW MONTHS IM SURE.

CAYE ARE PLAYING ON DECEMBER THE 19TH WITH HOT WATER MUSIC AT POOR BOYS. THE "FAILURE" TAPE WILL BE AVAILABLE BY THEN. THEY PLAN TO RECORD SOME OTHER STUFF FOR SOME OTHER PROJECTS THAT ARE CURRENTLY IN THE WORKS SO BE ON THE LOOKOUT.
SEND ALL CAYE MAIL TO THE AMENDMENT ADDRESS.

